The Language of the King James Bible is an introduction to the various magnificent intricacies of our beloved English Bible. I will attempt to show the following:

1. The King James Bible contains God's Built-in Dictionary, defining each word, in its context, using the very words of the Webster's and Oxford English Dictionaries!

2. The King James Bible has a vocabulary and reading level which slowly builds progressively from Genesis to Revelation.
3. The *King James Bible* uses words with the appropriate sound symbolism. It has a vocabulary that phonaesthetically fulfills the Bible's own description of itself as "powerful."

4. The *King James Bible* is the only extant access we have to the pure language lexicons of the 16th and 17th centuries.

5. The *King James Bible* gives a transparent view of the Greek and Hebrew vocabulary, grammar and syntax.

6. The *King James Bible* has an internationally recognizable vocabulary and spelling.

7. The *King James Bible* uses literary devices which enhance doctrinally important concepts and memorability.

8. The *King James Bible* has a sentence structure which enhances accurate doctrinal interpretation.

9. The *King James Bible*’s words and sentences are patterned and woven through its fabric so as to provide a consistency of form and content.

10. The *King James Bible* has the precision and longevity of the legal document that it is. (To be equitable, all English speaking persons must be judged by the same criteria.)

This small volume is merely an overview of the subject, written to fulfill the urgent need for such information. Behind it lies mounds of books and walls of file cabinets.
This passage from Shakespeare exemplifies the Christian tone of much of the major literature of the later Tudor period, which had felt the full impact of the Protestant Reformation. Poems, plays, and prose treatises are permeated with Biblical allusions and infused with Christian idealism. Regardless of whether Sidney, Spenser, and Shakespeare were personally regenerated, their writings offer spiritual insight into the human condition. They, like most of their contemporaries, thought as Christians on moral and religious issues. It is for this reason that, as a whole, the writers of the Tudor Renaissance offer more to God's people than those of any other period of British literature.