British Literature
Semester One, Week Ten
Assignments Due 11/11/13
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"... the companions of our childhood always possess a certain power over our minds which hardly any later friend can obtain." Frankenstein

*Record: ____(P)5 new vocabulary words.
Evaluate: ____Classmates essay

Read: ____(P)Read Lesson 23 (Stobaugh).
____(P)Finish reading *Frankenstein*. Here is the prompt for the essay due on 11/18 so that you can be reflecting on this as you finish reading *Frankenstein*. *Is the depiction of *Frankenstein*' monster as a good-monster-turned-bad-by-society in agreement with scripture? If not, why?*
____(P)Meet Mary Shelley at tabbnet.com/britlit/week 10
____(P)Ho's on Writing a Research Paper
____(P)Collective Noun information on back of assignment sheet

*Record: ____(P)Study Guide for Stuart Period

How to CHOOSE A TOPIC - Choose a topic which interests and challenges you. Your attitude towards the topic may well determine the amount of effort and enthusiasm you put into your research. Focus on a limited aspect, e.g. narrow it down from "Religion" to "World Religion" to "Buddhism". Obtain teacher approval for your topic before embarking on full-scale research. If you are uncertain as to what is expected of you in completing the assignment or project, re-read your assignment sheet carefully or ASK your teacher. Select a subject you can manage. Avoid subjects that are too technical, learned, or specialized. Avoid topics that have only a very narrow range of source materials.

____(P)Write Down your time period: _______________________
____(P)A quote you find significant in *Frankenstein* and come to class prepared to explain why

*Write: ____(P)1 - 2 page Essay - Gothic novels emphasize horror, mystery and the supernatural. Write an analysis of the gothic features of the novel *Frankenstein* that are evident in Chapter 1 -10. How does Shelley establish an atmosphere of mystery? How does the action create a feeling of terror in the reader? What supernatural elements does she include? Consider setting, plot, and character in your analysis.
____(P)Top Ten Essay Problems - p. 218 Stobaugh
   ___ Read about Misplaced Modifiers
   ___ In a few sentences, explain the correct and incorrect format and write one example of an incorrect sentence and show the correction.

*Journal: ____(H)Looking at your excerpt from Milton's *Paradise Lost*, find a parallel with the book of Genesis in the Bible. Write 2 paragraphs comparing them. Make sure you quote from both.

Discussion Prep:
___ Be prepared to discuss:
   1. Is the monster *Frankenstein* a victim or a perpetrator of evil?
   2. Is the novel romantic or a critique of romantic ideals? (see overview of Romanticism in Lesson 2, Stobaugh)
___ Group 2 Students - Discussion question from *Frankenstein*. 


Collective Nouns
A collective noun names a group. Consider a collective noun singular when it refers to a group as a whole.
Consider a collective noun plural when it refers to each member of a group individually.

SINGULAR
The squadron of planes soars.

PLURAL
The squadron land one at a time.

SINGULAR
The crowd cheers.

PLURAL
The crowd rush to find their seats.

Special Nouns
Certain nouns that end in -s, such as mumps, measles, and mathematics, take singular verbs.

SINGULAR
Mathematics interests many people.

Certain other nouns that end in -s, such as scissors, pants, binoculars, and eyeglasses take plural verbs.

SINGULAR
The scissors were defective.

PLURAL
Your pants are too short.

Many nouns that end in -ics may be singular or plural, depending upon their meaning.

SINGULAR
Politics is often interesting. (one subject of interest)

PLURAL
His politics are shameless. (more than one action of a political nature)