Student Name:__________________________

British Literature - Week Twelve
Nov. 30 - Dec. 7
"Good nature and good sense must ever join;
To err is human, to forgive, divine."
-Alexander Pope, An Essay on Criticism

Vocab:
___Record: 5 new vocabulary words

Grammar:
___Write: Top Ten Essay Problems
1. Go to p. 218 Stobaugh
2. Read about Affect Vs. Effect
3. In a few sentences, explain the correct and incorrect format and write your own example of an incorrect sentence and show the correction.

The Strange case of Dr. Jekyll and Mr. Hyde:
Read: Strange Case...in its entirety.
*Find: One quote you find meaningful from Dr. Jekyll. Write it out and explain why you find it meaningful.

Prep: Consider this prompt for your next essay as you read:
Consider Dr. Frankenstein and Dr. Jekyll AND Mr. Hyde and the monster, how are they alike? How are they different? Begin thinking about this comparison as you read.

Prepare: Jekyll and Hyde Presentation Dec. 4. This is a graded presentation. It is NOT writing an answer and reading it. It should be presented as if you are "teaching" the class. Time: 3 - 5 min.
Evaluation criteria:
Preparedness: (5)
Delivery (interesting and creative): (5)
Content (15)
Arguments:
Support:
Conclusion:

Research Paper:
Begin working through Thesis Statement Basics worksheet attached
1. Read Parts I - III
*2. Work through each step, write out your work for each step for Part IV.
   Be sure to label each step with the letter and description.
*3. The last step will be your working TS. Be sure to keep it for yourself as well!

Optional History:
Quiz: The Stuart Period. Study from Study Guide. Have parent e-mail me when you are ready for quiz.
Score: _____/_____

Optional Honors:
1 - 1 1/2 Page essay (point deduction for going over limit)
Read: Pilgrim's Progress Excerpt on website at Week 11
*Write: Pilgrim's Progress is the most widely read Christian Allegory ever written. It dispels the notion that literature cannot be both spiritually and artistically of the highest value, that fiction is a waste of time, and that the ministry of writing is not as important as the ministry of preaching.

In a 1 - 2 page Essay, analyze Bunyan's use of allegory in regards to the names of the judges and jurors (or witnesses) who try Christian and Faithful. Be sure to use quotes to defend your arguments.

Jekyll/Hyde Presentation topics
1. Discuss Jekyll's progression throughout the novel and his fall from grace. What key moments and decisions determine Jekyll's fate? Identify these specific moments and analyze the aspects of Jekyll's character that force him to continue with his experiments.
2. Discuss the physical descriptions of Dr. Jekyll and Mr. Hyde and their respective homes (Jekyll's main house vs. Hyde's neglected laboratory cabinet) as they relate to major themes of the novel.
3. Stevenson creates a balance of realism and the supernatural. How does he integrate these concepts?
4. Discuss the concept of control in regard to Jekyll's relationship with Hyde. Is absolute control possible? Can one choose
when to be completely good or evil? What does Stevenson's conclusion appear to be?

5. Discuss the novel's most violent events, including the trampled girl, Carew's murder, and Jekyll/Hyde's ultimate demise. What if any progression arises here and how does it parallel the progression of the novel?

6. Discuss the role of the city throughout the novel, both during the day and at night. How does the city contribute to the novel's progression? What role does it play?

7. Clearly, Dr. Jekyll and Mr. Hyde is an examination of the duality of human nature. Discuss the duality expressed in not only Dr. Jekyll and Mr. Hyde, but also Utterson, Poole, and the city of London.

8. How does the notion of loyalty contribute to the novel? Discuss this in reference to Utterson, Lanyon, and Dr. Jekyll. Upon close examination, does loyalty help prevent or expedite violence and tragedy?

9. Discuss the possible meanings and relevance on the names Utterson, Jekyll, and Hyde in the context of the novel.

10. Compare and contrast Dr. Lanyon and Dr. Jekyll's approaches to scientific pursuits and manipulation of natural laws.