Student Name:_______________

British Literature - Week Fourteen
Dec. 11 - Jan. 8

Study: for Weeks 1 - 12 for Class notes Final
Take Final: When you are ready for the final, have a parent e-mail me for the test to be administered at home.

Vocab:
_____Record: 5 new vocabulary words

A Tale of Two Cities:
Read: on website at week 13 - Introducing the Novel
Read: A Tale of Two Cities Book One
Prep: Your essay for this will be a compare OR contrast essay of either the two main male or female characters
        Darnay/Sidney Carton or Madame DeFarge/Lucie Manette so be thinking about these characters and how
        you would compare or contrast them as you read the story.
_____Write: (Group 1) Discussion question and possible answer from Two Cities
Use: “Analyzing” section from Bloom’s Critical Thinking Cue Questions
_____Write: (Group 2) Significant passage and why from Two Cities.
Note: Your quote MUST answer one of the Higher-Order Thinking Skills prompts.
Prep: At the end of break, please review the notes you took on Tale: Book One in order to be prepared for
      class discussion.

Strange Case. . Essay Final Draft
1. Using feedback on your B.E. draft, revise your Strange Case essay.
2. Save document with: LastnameStrangeCase
3. E-mail to me for grading
4. Print out two copies for peer review. Use proper formatting.

Research Paper:
1. Working from approved TS, begin doing research. Take careful notes on where information is from.
2. Sort research into fact, supporting, or opposing categories.
3. Next semester we will begin by learning how to write an outline. This needs to precede the actual writing of
   the paper.

Optional History:
Read: on website at Week 15: Link 1 and Link 2
Write: Several paragraphs summarizing The Three Estates of France (based on your website reading
above).

Optional Honors:
Read: on website at Week 15: Link 1 and Link 2
Write: Several paragraphs summarizing The Three Estates of France (based on your website reading
above).