British Literature
Week Fifteen
Assignments Due 01/18 or 21/16

Research Paper: Your research paper will be due Week 24 (March 21 or 24). You will have various research paper related deadlines between now and then. Each deadline will be worth points towards your grade.

*Record: 5 new vocabulary words.
Read: Read Tale of Two Cities Book 2. Take notes in your book as you read. Your essay for this will be a compare OR contrast essay of either the two main male or female characters Darnay/Sidney Carton or Madame DeFarge/Lucie Manette so be thinking about these characters and how you would compare or contrast them as you read the story.
On website at Week 15: 
HO’s on making an outline 
An Approach to Style #1 - 9. Read and apply to your writing. 
How to Read Lit Like a Prof. Chapter 3.

*Write: Answer: your assigned questions from A Tale of Two Cities Thought Questions - Book Two - See Below
Finalize - your TS for your research paper with me via e-mail. Deadline 1/18 or 1/21 25 pts.
A working bibliography in correct MLA format (see link below) of at least 7 sources for your research paper. Make sure your sources are in alphabetical order. You may not have more than 3 internet sources. Save any websites under "bookmark" or "favorites" for future reference for your paper. This will be amended as you go along. Turn in for corrections.
Format link: http://www.sciencebuddies.org/science-fair-projects/project_mla_format_examples.shtml
A paragraph which summarizes the "How to Read..." and a paragraph that answers, "What evidence can you provide of this concept in a work of fiction?" Be specific.
(Caleb, Mallory, Maggie) or (Hannah, Casey)
A discussion question and possible answer for Tale of Two Cities, Book 2.
NEW: Use "Analyzing" section from Bloom's Critical Thinking Cue Questions
(Marc, Emma, Abbey) or (Emily, Robby, Sarah)
Find a quote you consider significant AND which relates to one of the themes listed on your class notes from Book Two in A Tale of Two Cities. Be prepared to read it to the class and share your thoughts on it. Why you chose it, how it fits into the themes of the novel, etc.
NEW: Your quote MUST answer one of the Higher-Order Thinking Skills prompts.

Tale of Two Cities Study Questions
Book Two: Chapters 1 -3
1. Throughout the trial, Dickens compares the spectators in the courtroom to a swarm of blue-flies. What is Dickens saying about the spectators by continually using this comparison?

2. The second paragraph of Chapter 1, Book 2, states
   Any one of these partners would have disinherited his son on the question of rebuilding Tellson's. In this respect the House was much on a par with the Country; which did very often disinherit its sons for suggestion improvements in laws and customs that had been highly objectionable, but were only the more respectable.
   Later in Chapter 2, comes the statement:
   Altogether, the Old Bailey, at that dates was a choice illustration of the precept, that "Whatever is right," an aphorism that would be as final as it is lazy, did it not include the troublesome consequence, that nothing that ever was, was wrong.
   According to these quotations, what seems to be the general attitude toward tradition and change at the time of the story? Read Matthew 15:1 -9, 1 Corinthians 11:2, and 2 Thessalonians 2:15 Is tradition preferable to change? In general, is either one good or bad? How does one decide to hold to tradition or to change? Explain your answer.

Book Two: Chapters 4 - 6:
3. What recurring sound do people hear at the home of the Manettes? For what does Dickens use this sound as a metaphor?

4. From the descriptions of Sydney Carton in Chapters 4 & 5, what are your impressions of the man? Consider the last two paragraphs from Chapter 5. What impression of Carton is Dickens creating in this passage?

5. What does Carton reveal about his attitude toward Darnay as he speaks to himself in the mirror at the very end of
Chapter 4?

6. From what we have seen in Chapters 4 & 5, what kind of man does Sydney Carton seem to believe he is? Read Romans 7:18-24. How do these verses apply to Sydney Carton?

Book Two: Chapters 7 - 9:
7. An allusion is a reference to an historical or literary person, place, or event with which the reader is assumed to be familiar. An allusion will often add a fuller meaning to a passage as connections are made between the allusion and the events of the story.

In Chapter 7, Dickens writes, "The text of [the aristocrats] order...ran: 'The earth and the fulness thereof are mine, saith Monseigneur'." This is an allusion to Psalm 24:1. What is Dickens implying with this allusion? Find a similar allusion in the first paragraph of Chapter 7. How might this explain the privileged class's attitude toward other people, as illustrated in Chapters 8 & 9?

8. Both Darnay and the Marquis speak of their philosophies of honor. How do their two philosophies differ?

Book Two: Chapters 11 - 13:
9. Look at the titles of Chapters 12 and 13. To whom do each of these titles refer? What is ironic about these titles?

10. Stryver tells Carton, "I have less need to make myself agreeable than you have, being more independent in circumstances." What does he mean by this? Should a person's wealth, success, or fame make any difference as to whether a person is "agreeable"? Read Matthew 7:12, Galatians 5:14.

11. Is Sydney Carton the type of person you would want as a friend? Why or Why not? Limit your answer to what you know of him at this point in the story.

Book Two: Chapters 14 - 16:
12. What is the meaning of Madame Defarge's parting words to the mend of roads when she uses the metaphor of the dolls and birds?

13. Why did the news of Lucie Manette's marriage to Darnay trouble Monsieur Defarge? How did Madame Defarge respond to the news?

14. In Chapter 16, Monsieur and Madame Defarge discuss a coming time of vengeance and retribution against the aristocracy. Describe how each of them views the long wait they are enduring. Which one seems more intent on retribution?

Book Two: Chapters 17 - 20:
15. How does Darnay speak of Carton after Carton leaves? What request does Lucie make of her husband regarding Carton? What does this tell you about the character of Lucie?

16. Sometimes it is very difficult to see beyond a person's outward appearance. At the end of Chapter 20, Darnay offers his view of Sydney Carton, but Lucie seems to see more clearly into Carton's secret heart. Read Matthew 7:1-5 and James 4:11,12. What do these verses teach us about judging others? Philippians 2:1-4. According to these verses, how should we regard others?

17. Think of a time you were unfairly judged. How did you react? Can you also recall a time when you judged someone else unfairly? Is there someone you are currently judging based only on outward appearance or circumstance? How can you avoid misjudging someone in the future? Write two paragraphs to respond.

Book Two: Chapters 21 - 24:
18. In previous chapters, Dickens has used echoes and footsteps as a metaphor to foreshadow future events. What are the echoes and footsteps that Lucie hears at the beginning of Chapter 21? What is the predominant mood in this section of the chapter?

19. What effect does Dickens achieve by telling of the tranquil life of the Darnays and the storming of the Bastille in the same chapter? Why do you think Dickens again refers to Lucie hearing footsteps at the end of Chapter 21?

20. Dickens follows the scenes of terrible mob violence with a scene of happy, domestic life as if to remind us that these hate-filled mobs are still made up of individuals capable of love and hope. What is the command found in Exodus 23:2? How do you reconcile the differences between the actions of these people when they're part of a mob and their actions as individuals?