Student Name:__________________

British Literature - Week Seventeen
Jan. 25 - Feb. 1

"It is a far, far better thing that I do then I have ever done. It is a far, far better rest that I go to than I have ever known." Sydney Carton, *A Tale of Two Cities*

Vocab:
____Record: 5 new vocabulary words

Stobaugh:
Read: Lesson 15
Prep: Be ready to discuss Critical Thinking "A"

*A Tale of Two Cities:*

___*Write:* Paragraph(s) explaining what you loved, were touched by, or got out of *A Tale of Two Cities* and why. Be prepared to share with the class
___*Finish:* Texting activity

*How to Read Literature Like a Professor*
Read: Chapter 5
___*Write:* Several paragraphs applying HRLLP reading to a novel you have read.

*Two Cities Essay -*
___E-mail for approval:* by Mon. 6:00 a.m. Statement of Purpose for your essay.

   **SP Note:** Be sure your SP not only states there are similarities and differences, but assigns a specific idea to those. A specific idea will unify and organize the direction and keep the essay from being a mere collection of similarities and differences.

   **Example:** While Madame Defarge and Lucie Manette are the contrasting poster girls for vengeful hatred and humble kindness, respectively, they share a very similar history, loyalty, and patience.

___E-mail for approval:* by Wed. 6:00 a.m., from approved SP, a detailed outline for your essay including quotes to be used (8 quotes req’d)

**Prompt:** in a 1 1/2 - 2 page essay comparing and contrasting the two main female OR male characters in the novel. Madame De farge/Lucie Manette OR Charles Darnay/Sidney Carton.

*Research Paper (Final Draft Due Week 24):*
Write and e-mail: Rough draft for 1/4 of the body of your outline.

*Optional History:*

**Quiz:** *NeoClassical Period.* Study from Study Guide. Have parent e-mail me when you are ready for quiz.

Score: ____/_____

*Optional Honors:*

*Write:* answer in a two page essay: *What is your response to the character of Sydney Carton and his fate? Is Carton a hero who redeems his life through his final sacrificial act, or are his actions those of a man who has been brought so low by his self-loathing that he sees death as an escape?*

*Supplemental Information:*