British Literature - Week Nineteen
Feb.5 - Feb 12

Vocab:
Record: 5 new vocabulary words

Stobaugh:
Read: Lesson 18

The Rivals:
Read: rest of the play
*Write: Paragraph Answers: to Stobaugh Lesson 19 Critical Thinking A through F.
Bring: a passage (at least 3 or 4 sentences) you find significant in 2nd half of The Rivals which is relevant to a theme from the play. ... artifice, courtship - arranged marriage vs. falling in love, sentimentality and sentimental novels, Education/language. Be prepared to explain how your choice applies to a theme.

How to Read Literature Like a Professor
Read: Chapter 7
*Write: Several paragraphs applying HRLLP reading to a novel you have read.

Creative Writing Assignment:
*Your own satirical poem about 21st-century American life.
1. Refer to Class Notes for instructions
2. Include 10 "sets" of rhyming lines (heroic couplets)

Research Paper (Final Draft Due Week 24):
Read: How to use Evidence at Week 19 on website.
*Write: Rough draft for the next 1/4 of the body of your outline.

Optional History:
*Fill in: Study Guide The Romantic Period (at tabbnet.com/britlit).

Optional Honors:
None

Supplemental Information: