*Record: ___5 new vocabulary words. Take your words from Mayor of Casterbridge list on website at Week 24.

Read: ___At tabbnet.com/britlit - Week 24
___link to- Hardy: The Tragedy of a Life Without Christ. (Spoiler alert. You may postpone.)
___This week we begin The Mayor of Casterbridge, subtitled The Life and Death of a Man of Character. To prepare, read pg. 168 in Stobaugh before you begin the novel.
___Read through Chapter 13. As you begin reading, take notes to answer these questions in a future assignment
1. Although Hardy uses the omniscient narrative points-of-view, for which characters does he lapse into the limited omniscient, and why?
2. In what respects is Farfrae’s character “the reverse of Henchard’s”?
3. Compare the customers, atmospheres, and functions of the novel’s three inns.

___How to Read Lit Like a Prof Chapter 12
___Lesson 22 (Stobaugh). As you read observe:
- in Vindication of the Rights of Women reasons Wollstonecraft feels women are treated unfairly
- Romantic themes in Byron’s poems
- metaphors used in She Walks in Beauty by Byron
- the paradox in Chillon
- the mood change and theme in Don Juan
- Shelley, Critical Thinking B & C, pg. 145.
- theme of Ode on a Grecian Urn
- Which of Keats' poems you like best and why

*Write: ___ Essay (1 1/2 - 2 pages), your choice, Critical Thinking A,B,C or D, Lesson 25 (Stobaugh)
___A “discussion question from the first 60 pages of Mayor, as well as a possible answer.
*Use “Analyzing” section from Bloom's Critical Thinking Cue Questions
___Select a favorite passage from Mayor (up to Chap. 14) and write up your thoughts to share with the class. *Your quote MUST answer one of the Higher-Order Thinking Skills prompts.
___Several paragraphs applying HRLLP reading to a novel(s) you have read.

Optional History:
_____The Victorian Period on website.

"The difference between the peacefulness of interior nature and the willful hostilities of mankind was very apparent at this place. In contrast with the harshness of the act just ended within the tent was the sight of several horses crossing their necks and rubbing each other lovingly as they waited in patience to be harnessed for the homeward journey. Outside the fair, in the valleys and woods, all was quiet. The sun had recently set, and the west heaven was hung with rosy cloud, which seemed permanent, yet slowly changed. To watch it was like looking at some grand feat of stagery from a darkened auditorium. In presence of this scene after the other there was a natural instinct to abjure man as the blot on an otherwise kindly universe; till it was remembered that all terrestrial conditions were intermittent, and that mankind might some night be innocently sleeping when these quiet objects were raging loud."

Mayor of Casterbridge, Chapter One