"He advertised about the town, in long posters of a pink colour, that games of all sorts would take place here; and set to work a little battalion of men under his own eye. They erected greasy-poles for climbing, with smoked hams and local cheeses at the top. They placed hurdles in rows for jumping over; across the river they laid a slippery pole, with a live pig of the neighborhood tied at the other end, to become the property of the man who could walk over and get it. There were also provided wheelbarrows for racing, donkeys for the same, a stage for boxing, wrestling, and drawing blood generally; sacks for jumping in."

Chapter 16, The Mayor of Casterbridge

"For my people have committed two evils; they have forsaken me the fountain of living waters, and hewed them out cisterns, broken cisterns, that can hold no water." Jer 2:13

**Quiz: Next Class on first 24 Chapters of The Mayor**

*Record:* ____5 new vocabulary words. Take your words from Mayor of Casterbridge list on website at Week 24.

Read:  
___Continue The Mayor of Casterbridge through Chapter 24.  
___Lesson 27 (Stobaugh)  
___At tabbnet.com/brlit Week 25  
      ___about Robert Browning  
      ___about Elizabeth Barrett Browning  
      ___about Isak Dinesen  
      ___about Alfred Lord Tennyson  
      ___about persuasive essays (Also refer to Class Notes)  
___Hardy's The Darkling Thrush - On back.  
___How to Read Lit Like a Prof Chapter 13

*Write:* ___ a one-page, well organized, persuasive essay on the following: Lord Byron lived a life in direct contradiction of Judeo-Christian values. He made no bones about his moral decisions: he did not subject them to the authority of Scripture. Many Hollywood actresses and actors are living lives that are not "Christian". In some cases their personal lifestyles are reflected in their movies: Madonna, for instance, regularly plays promiscuous women. Yet Christians can avoid the movie theater! In other cases, it is not so simple. For instance, in the wonderful family movie Chariots of Fire, away from the movie house, one of the main characters openly promotes a lifestyle contrary to the Word of God. Should Christians participate in artists' experiences that support morally and/or financially immoral lifestyles and individuals living those lifestyles? Yes or No?  

*****Defend your answer.*****

Consider: Rms. 12:1,2 "I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service. And be not conformed to this world: but be ye transformed by the renewing of your mind, that ye may prove what is that good, and acceptable, and perfect, will of God."

*Write:*  
___Several paragraphs applying HRLLP reading to a novel(s) you have read.  
___Write a discussion question for The Mayor of Casterbridge from this week's reading. Be prepared with a possible answer. *Use "Analyzing" section from Bloom's Critical Thinking Cue Questions  
___Find a significant quote from Chapter 14 - 24. Write a paragraph explaining its significance. *Your quote MUST answer one of the Higher-Order Thinking Skills prompts.

**Study:** ____For quiz

**Research Paper:**  
___Finalize and submit (if you haven't)

**Prep:** ____ for discussion on all of the reading assigned for this week.
The Darkling Thrush
Thomas Hardy

I leant upon a coppice gate
When Frost was spectre-gray,
And Winter’s dregs made desolate
The weakening eye of day.
The tangled bine-stems scored the sky
Like strings of broken lyres,
And all mankind that haunted nigh
Had sought their household fires.

The land’s sharp features seemed to be
The Century’s corpse outleant,
His crypt the cloudy canopy,
The wind his death-lament.
The ancient pulse of germ and birth
Was shrunken hard and dry,
And every spirit upon earth
Seemed fervourless as I.

At once a voice arose among
The bleak twigs overhead
In a full-hearted evensong
Of joy illimited;
An aged thrush, frail, gaunt, and small,
In blast-beruffled plume,
Had chosen thus to fling his soul
Upon the growing gloom.

So little cause for carolings
Of such ecstatic sound
Was written on terrestrial things
Afar or nigh around,
That I could think there trembled through
His happy good-night air
Some blessed Hope, whereof he knew
And I was unaware