"Her experience had been of a kind to teach her, rightly or wrongly, that the doubtful honour of a brief transit through a sorry world hardly called for effusiveness, even when the path was suddenly irradiated at some half-way point by daybeams rich as hers. But her strong sense that neither she nor any human being deserved less than was given, did not blind her to the fact that there were others receiving less who had deserved much more. And in being forced to class herself among the fortunate she did not cease to wonder at the persistence of the unforeseen, when the one to whom such unbroken tranquillity had been accorded in the adult stage was she whose youth had seemed to teach that happiness was but the occasional episode in a general drama of pain."

The Mayor of Casterbridge

Next Week Quiz- on all of The Mayor.

*Record: ___5 new vocabulary words. Take your words from HO of List of words commonly found on SAT from Mayor of Casterbridge.

Read: ___Finish reading The Mayor of Casterbridge.
___Lesson 28 (Stobaugh)
___At tabbenet.com
___Week 27 Link - scroll down and read and study

#16 Keep related words together
#17 In summaries, keep to one tense
#18 Place the emphatic words of a sentence at the end.

****Apply what you have learned to your essay writing****
___Week 27 handouts
___How to Read Lit Like a Prof Chapter 15

Continue: ___Memorizing your two selections for the Poetry Slam.

*Write: ___Michael Henchard is a complicated character. In a one-page essay, analyze what you think is his greatest character flaw.
___Write a discussion question for the last quarter of The Mayor
___Select a significant passage from The Mayor and be prepared to read it aloud and share your thoughts on it.
___Select 8 answers below to answer. Choose at least 1 from each section.
___Keep working on your 10 Poems. These are due 5/2 or 5/5.

Prep: ___ALL of the "Write" assignments. We will be sharing ideas and discussing these in class next week.

Optional Honors:
___Select Two essay prompts from Lesson 28 and write a SHORT essay on each.

Chapters 35 & 36
At the very beginning of this installment, how might Lucetta jump to a false conclusion as a result of an overheard conversation?
- What is ironic about Henchard and Lucetta meeting at the Ring?
- In his discussion with Lucetta, Henchard advises her to be honest with her new husband about her past indiscretion--why?
- What does Jopp hope to gain when he mentions his knowledge of Jersey during Lucetta's time there and why does Lucetta ignore Jopp's implied threat to expose her secret?
• **Chapter 37 & 38**
  4. Why does Hardy allude to "Pharaoh's chariots" as the royal caravan moves off?
  5. What seems to be Jopp's intention in organizing the Skimmington Ride?
  6. For what types of social transgressions were Skimmington's apparently organized?
  7. In the wrestling match between Henchard (one arm behind his back) and Farfrae. How does Hardy use this contest to enlist our sympathy for the assailant, Henchard?

• **Chapters 39-41**
  3. What effect does the Skimmington have on each of the following: Jopp, Elizabeth-Jane, Henchard, and Farfrae?
  4. Henchard has been contemplating suicide as he walks towards Ten Hatches weir: explain how a coincidence prevents him from doing so.
  9. What motivates Henchard's lie to Newsom? This incident marks the end of the eighteenth instalment: what is the reader left wondering?

• **Chapters 41-45**
  1. What new worry absorbs Henchard? What is his solution?
  2. Why did Henchard swallow his pride and accept the gift of the seed and root business?
  3. Why is Henchard careful about quarreling with or otherwise upsetting Elizabeth-Jane?
  4. The expensive fur muff and the abundant books in Elizabeth-Jane's bedroom are clues to what? How does Henchard attempt to confirm his suspicions?
  5. Why, although disheartened when he learns that Farfrae is courting Elizabeth-Jane, does Henchard not interfere?
  6. In Ch. 43, why does Henchard compare himself to the biblical Cain? In what other ways is the comparison apt?

• **Chapters 44-45**
  1. "You can see he was kind-like to mother when she were here below, thou' a was rough to me." The speaker of these lines is ironically Abel Whittle. Why, on the surface, should we be surprised at Whittle's sympathy for Henchard?
  2. The incident involving the death of the caged finch demonstrates how serious is the communication breakdown between Elizabeth-Jane and Henchard. Why does Henchard leave it as he does?
  3. What characteristics of Henchard are revealed in his will and what does it reveal about Henchard?
  7. How has Henchard changed since the beginning of the story? How does he respond to seeing Weydon-Priors [Weyhill] again?
  8. The incident involving the gift of the caged goldfinch points up the seriousness of the communication breakdown between Henchard and Elizabeth-Jane. Although he intended it as wedding gift, why does he forget it? How does its discovery affect Elizabeth-Jane?
  9. Why has Henchard sought refuge with Abel Whittle of all people?
  11. The English nineteenth-century novel usually focuses on the thoughts and feelings of a character that Jane Austen termed "the true wit," the character who learns from experience--we might use the term "developing character." In the last chapter, how does Hardy make Elizabeth-Jane the story's most prominent "true wit".