If you can walk with crowds and keep your virtue, or walk with kings-nor lose the common touch, if neither foes nor loving friends can hurt you, if all men count with you, but none too much: if you can fill the unforgiving minute with sixty seconds worth of distance run, yours is the earth and everything that's in it, and -which is more-you'll be a man, my son.

Rudyard Kipling

Bring to Return: Stobaugh $20.00 charge for failure to return the book.

*Record: ___5 new vocabulary words.

Read:
___Lesson 30 (Stobaugh), be prepared to discuss Araby in particular.
___at www.tabbnet.com/britlit Week 28 handouts
___The Modern Period
___Rudyard Kipling
___George Bernard Shaw
___D.H. Lawrence
___James Joyce
___pages on Writing About Plot from Writing About Literature.
___How to Read Lit Like a Prof Chapter 16

*Write: ___An essay on Plot for The Mayor of Casterbridge. Use the "5-Paragraph Essay" style. See pages 76 - 90 of WAL (on website).
**"Remember an essay about a novel assumes that readers know the story already. Hence the essay is not a plot "summary" but is instead an analysis of the elements making up the plot" (WAL, pg. 82). A plot essay is typically an analysis of conflict within the novel.

*Read the questions on pg. 78 of WAL (on website) carefully to help you organize your thoughts and choose a direction for your essay. You MUST have a 3-point thesis sentence that will be developed in the body of your essay. Use the essays in the book as examples after which to model your essay.

*DO NOT, DO NOT, DO NOT retell the story in your essay.

*DO NOT over-quote. Introduce and use quotes properly.

*Use TRANSITIONS between paragraphs.

*You may cite quotes from the book with just a page number, i.e. (34), since I will know which book you are referring to.

Optional Honors:
___Read and answer information and Thought Questions on James Joyce's Araby. HO

Writing the 5 paragraph Essay
Here's How:
1. Before you began writing, decide on your answer to the question asked of you. This is your basic thesis.
2. Before you begin writing, decide on what three pieces of evidence/support you will use to prove your thesis.
3. Write you introductory paragraph. Place your central idea/thesis along with your three pieces of evidence (topics) in order of strength (least to most) at the end of this paragraph.
4. Write the first paragraph of your body. You should begin by restating your thesis, focusing on the support of your first piece of evidence (topic).
5. End your first paragraph with a transitional sentence that leads to paragraph number two.
6. Write paragraph two of the body focusing on your second piece of evidence (topic). Once again, make the connection between your central idea/thesis and this piece of evidence.
7. End your second paragraph with a transitional sentence that leads to paragraph number three.
8. Repeat step #6 using your third piece of evidence (topic).
9. Begin your concluding paragraph in restating your thesis. Include the three points you've used to prove your thesis.
10. End your concluding paragraph with a statement of extension which will (hopefully) cause the reader to look beyond what you have written. You do not include new evidence in your last paragraph.

Tips:
1. Never use "I" or "you" (Unless specifically told that is allowed)
2. Do not use contractions in formal writing.
3. Organization is one of the most important parts of good writing. Make sure to organize from the first paragraph onward.
4. Be sure to use quotes to help with your evidence.

Class Discussion:
1. Hardy calls Michael Henchard "a man of Character." What does this expression mean and how apt a description of Henchard is it?
2. To what extent is character and to what extent is Fate responsible for the tragedy in The Mayor of Casterbridge?
3. Explain the structure of The Mayor of Casterbridge.
4. Explain how Elizabeth-Jane is developed in the novel.
5. Give Hardy's philosophy of life as reflected in The Mayor of Casterbridge.
6. "Conspicuously successful as he is in portraying men, he is even more eminently successful in his delineation of women". Do you think that this estimate of Hardy's character portrayal is born out by The Mayor of Casterbridge? Explain why.
7. Analyze the character of Donald Farfrae. Do you agree with the opinion that in the delineation of Farfrae's character Hardy disappoints the reader? Give reasons.
8. Explain how Hardy uses contrast in developing his characters in The Mayor of Casterbridge.
9. In the novels of Hardy chance, accident, and coincidence play a very important part. Illustrate this in the context of The Mayor of Casterbridge.
10. Explain the role of the rustics in the novel and give examples. Discuss the role of the peasants or rustics of Casterbridge.