British Literature
Week Three
Assignments Due 9/21/15
*For she is changed, as she had never been* (Shrew 5.2.115)

*Record: ___ 5 new vocabulary words
Evaluate: ___ Classmates essay

Read: ___ Lesson 5 (Stobaugh)
- *The Pardoner's Tale* @tabbnet.com/britlit - Week 3
- Review Class Notes on Taming of the Shrew
- Optional: Brightest Heaven "Shrew" Intro and Lesson 1 & 2 @tabbnet.com/britlit Week 3
- Taming of the Shrew: Before you read: Below
- Induction through Act 2 (p.p. 2-110) of Taming of the Shrew in the No Fear Shakespeare I gave you.
- When to use comma before "and". See below.

*Write: ___ Page of notes of your idea for your Canterbury Tales sketch
- Chaucer Style Story: One page (no more than 2) - Choose Aphorism from HO
- Study Questions on Shrew (HO)
- As you read: Below
- Information on back of this sheet. Do research on the internet to answer.

Discussion Prep:
- *Abbey- Be prepared to share a passage from Mere Christianity which is meaningful to you or stood out in some way. Prepare 1-2 min. of teaching us about it. Bring a copy of the passage for each member of the class so we can read along as you read it to us.
- *All- Prepare a discussion question from reading in Shrew. Be sure it is a critical thinking question.
- BRING- Stobaugh And ALWAYS bring current book we are reading.

Optional History:
- *Quiz: The Old English Period. Study from Study Guide. I will e-mail it to your parents.
- *Read: Middle English Period at tabbnet.com/britlit Week 2
- *Fill in: Middle English Study Guide as you read. (Answers are provided at end of guide)

Optional Honors:
- If you haven't finished Sir Gawain, do so now.
- Journal entry (1-2 paragraphs) your choice from Lesson 4

Read and Apply to your writing: When to Use a Comma before "And"
Two specific situations call for the use of a comma before "and." The first is created when we have three or more items in a series. This mark of punctuation is called the serial comma.

The second situation occurs when "and" is being used to coordinate two independent clauses. An independent clause—also known as a main clause—is a group of words that has a subject and a verb and can stand alone as a sentence. In the following example, the independent clauses are in brackets: [Miguel took piano lessons for sixteen years], and [today he is an accomplished performer].

The use of the comma would also apply when any of the seven coordinating conjunctions (and, but, or, nor, for, so, yet) join two independent clauses.

Notice in the next example that we do not use a comma before "and" because it does not join two independent clauses but merely joins two verbs: Miguel took piano lessons for sixteen years and today is an accomplished performer.

Here we have only one independent clause—two verbs ("took" and "is") but one subject ("Miguel").

_Taming of the Shrew - As you read: Assigned character:_

1. Before you begin reading, skim through play for your assigned character's lines. Mark several that seem to characterize him/her. What is your character's attitude or point of view toward others? This is the way that Elizabethan actors learned their roles. They were given just their own lines with the cue lines that preceded theirs, and were never handed an entire script.

As you read, mark lines that seem significant now, as you read the lines in context.

Note differences and be prepared to discuss.

2. Thou list, thou thread, thou thimble,
   Thou yard, three-quarters, half-yard, quarter, nail!

In the lines above, Petruchio cuts the tailor to size—with the tools of his trade. Are there other points in the play where Petruchio uses an exchange of insults to achieve a larger strategic goal? What do these other interactions say about him? Keep track or mark these other interactions.
Shakespeare Sonnets

1. What is a Shakespearean sonnet?

2. How does it rhyme?

3. How many lines does it have?

4. What is iambic pentameter?

5. What is the rhyming couplet?

6. What is a sonnet usually about?

7. How many sonnets did Shakespeare write?

8. Choose a sonnet and recognize its characteristic features; write the number of the sonnet you analyzed.