British Literature
Semester One, Week Four
Assignments Due 09/28/15

Quiz: Next Class - Facts on Shrew - To study - read the play!

*Record: ___5 new vocabulary words -See asterisk before "Record"? ALWAYS turn in vocabulary (or anything with an asterisk).
Read: ___Lesson 7 (Stobaugh)
__Act 3 to end of Taming of the Shrew. You should have read all of play by 9/24.
__Grammar tidbit on back of this sheet.
__How to Prepare for your Recitation on back of this sheet.
__Handout on website at week 30: How to Effectively (and correctly) Use Quotes in Your Writing

*Write:
No essay or story to write this week. Use the week to catch-up, if needed.
___Top Ten Essay Problems -
__Go to pg. 219 in Stobaugh.
__Read about Agreement between Subject and Verb
__In a few sentences, explain the correct and incorrect format and write three examples of an incorrect sentence and show the correction.
__Your assigned Study Questions on Shrew. See HO
__Prepare a discussion question from reading in Shrew.
__Journal- 2 full pages to prepare for Essay on Shrew- Choose one essay prompt below.
__Include relevant quotes in your journal.
__Your assigned Study Questions on Shrew. See HO
__Prepare a discussion question from reading in Shrew.
__Take a 2 sentence excerpt from your Beowulf where you used a quote and compare it to what you read in Using Quotes Effectively. Rewrite to use the quote more effectively. Include the original quote and the revised version.

Work on:
___Group project on The Canterbury Tales. You will perform these Oct. 01.

Choose:
___An excerpt (must be at least 14 lines and one speaker) from a Shakespeare play or a Shakespeare sonnet and begin memorizing it. You must recite in original. **You will present these on Nov 2.** Don't procrastinate.

*Print out ___your excerpt selection and turn it in to me.

Discussion Prep:
___Be prepared to discuss Shrew
___BRING- ALWAYS bring Stobaugh and current book we are reading.

Optional History:
___*Quiz: The Middle English Period. Study from Study Guide. I will e-mail it to your parents.

Optional Honors:
___NONE- Catch-up week

Taming of the Shrew Essay Prompts

1. Study the character of Kate, her relationship with her father and sister. Why is she a shrew? Does she really change? What does she feel toward Petruchio?
2. Discuss Petruchio's methods of taming Kate. Does he hate women? Are his methods humane?

3. Explore the relations between the sexes as portrayed either in Lucentio-Bianca or the Petruchio-Katherina courtship. Who is likely to have a happier marriage? Why?

4. Explore the theme of identity, transformation, and conversion. Pay special attention to the contrast between superficial disguises and real change.

5. Make a careful study of Kate's final speech. What picture of marriage does she give? Is it a Christian view?

6. Explore Petruchio's use of words, paying special attention to how he uses words to create an alternative world. Does this reflect a Christian view of language? Why or why not?

Optional History:

Quiz: The Old English Period. Study from Study Guide. I will e-mail it to your parents.

Read: Middle English Period at tabbnet.com/britlit Week 2

Fill in: Middle English Study Guide as you read. (Answers are provided at end of guide)

The Elizabethan Age @tabbnet.com/britlit - Week 3

Grammar tidbit: Semicolons
a. Use a semicolon between independent clauses, not linked by a conjunction, i.e. *The coat is tattered beyond repair; still, frank hopes the tailor can mend it.*

b. Use semicolons between items in series when the items contain commas. i.e. Present at the symposium were Henri Guillaume, the art critic; Sam Brown, the *Daily Tribune* reporter; and Maria Rosa, the conceptual artist.

Suggestions for how to prepare for recitations
1. Rewrite your sonnet or monologue by hand as often as you can (typing works too!). Each time, try to write more and more of it from memory.
2. Read your piece aloud before going to see at night and repeat it when you wake up.
3. Carry around a copy of your piece in your pocket or bag. Read it whenever you have a few moments.
4. Put it in a plastic sleeve and tape it up in the shower. Practice it, from memory, as you shower and see how seldom you can refer to your "cheat sheet".
5. Practice in front of a mirror and in front of family and friends. VERY IMPORTANT!
6. Use the attached checklist to be sure you are meeting the expectations for your performance.
7. Finally, consider this a "performance" and deliver it as such.

Recitation Criteria:

Memorization (5 points)

Scale 1 - 9
Interpretation (your unique style)
Volume
Diction and Enunciation (pronouncing words clearly)
Inflection (alternations in pitch and tone)
Overall presentation